

# MISS U.P. RODEO PAGEANT 2010

Iron River, MI

Sponsored By: U.P. Rodeo Inc.

## **Contact Information:**

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181 Noren Rd.

Iron River, MI 49935

## Who is Miss U.P. Rodeo?

She is the young woman who symbolizes the youth of our state and who wishes to further promote the sport of rodeo and, in doing so, promote our western heritage. She will represent the sport of rodeo, the Professional Rodeo Cowboys Association, and the U.P. Championship Rodeo throughout her year of reign.

### Contestant Eligibility

- A contestant shall be no less than 16 years of age and no more than 22 years of age by the first day of the pageant to compete in the Miss U.P. Rodeo Pageant. She shall provide proof of her age by a copy of her birth certificate.
- A contestant must never have been married nor pregnant or have ever had children.
- The Entry Application, which includes a waiver of liability, must be signed by the contestant and, if applicable, by a parent or guardian.
- The contestant must be a citizen of the United States, but need not be a resident of the state of Michigan.
- Each contestant must agree to abide by the pageant rules – with the possibility of disqualification for infraction thereof.
- A contestant must be currently enrolled in high school, a high school graduate, or the equivalent.
- A contestant must be an experienced rider and own or have access to a horse for use in the horsemanship competition, grand entries, parade, and future rodeo appearances should she be crowned queen.

### Entry Procedure

#### **Entry Application:**

Each prospective contestant must complete an official Miss U.P. Rodeo Entry Application.

Applications must be accompanied by **5 – 3 ½” x 5” or 4” x 6” black and white pictures** in western wear. Contestant name should be printed on the back of each picture. **No horses in the photographs please.** Vertical head and shoulder shots are best. Please send 5 copies of the **same** pose.

#### **Registration Fee:**

A pageant registration fee of \$125 must accompany the entry application. This fee covers the cost of a sponsorship sash for each contestant, housing, and meals during the pageant.

#### **Entry Deadline:**

**Complete** applications (including entry form, photos, copy of birth certificate, entry fee) must be postmarked no later than **May 15<sup>th</sup>**. Applications will be received up until May 31<sup>st</sup>; however, these entries will be assessed a **\$25 late fee**. No applications will be accepted after May 31<sup>st</sup>.

#### **Mandatory Clinic:**

All contestants will be required to attend a mandatory clinic prior to the pageant. Topics of discussion will include all aspects of pageant preparation, what to expect on rodeo weekend, and an overview of each pageant event. Horsemanship patterns will be distributed (they are different from those used in years past). This year's clinic will be held on **Saturday, June 26, 2010**. Lunch will be provided. Family and friends are welcome – please indicate on the entry form how many people will be attending. \*If for some reason you **absolutely** cannot make this clinic date, contact us immediately so that other arrangements can be made.

**43<sup>rd</sup> Annual U.P. Championship Rodeo**  
**Miss U.P. Rodeo 2010 Queen Contest**  
**Official Entry Form**  
**\*Additional pages may be added as necessary\***

Full Name \_\_\_\_\_  
(First) (Middle) (Last)

Address \_\_\_\_\_  
(Street) (City) (State) (Zip)

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_ Home Phone \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Education \_\_\_\_\_  
(Grade School) (High School) (College)

Parents' Names \_\_\_\_\_

Years Riding \_\_\_\_\_ Special Training \_\_\_\_\_

Sponsors \_\_\_\_\_

Special Interests/Hobbies \_\_\_\_\_

Why do you want to become Miss U.P. Rodeo? \_\_\_\_\_

**Please Submit with Entry Form:**

Cashier Checks/Money Orders, Checks should be made to U.P. Championship Rodeo - **\*No Cash\***

1. Copy of Birth Certificate
2. \$125 Entry Fee

3. 5 – 3 ½” x 5” or 4” x 6” black & white photos. All photos should be the same pose.
4. Release Form

**Signature of Contestant:** \_\_\_\_\_

(If under 18, Signature of Parent/Guardian)

**Mail Entry To:**

U.P. Championship Rodeo  
Tricia Marheine  
181 Noren Rd.  
Iron River, MI 49935

**Entry must be postmarked by May 15<sup>th</sup>. Any entries received after May 15<sup>th</sup> will be assessed a \$25 late fee. NO ENTRIES WILL BE ACCEPTED AFTER MAY 31<sup>st</sup>.**

# People Attending Clinic (Including Contestant) \_\_\_\_\_

# Miss U.P. Rodeo Pageant 2010

## Waiver of Liability and Media Release

In consideration of my application being accepted for participation in the Miss U.P. Rodeo Queen contest, I hereby agree to abide by the rules and regulations of the Miss U.P. Rodeo Queen committee and understand that any violation of the rules and regulations may disqualify me from the contest. I further agree to hold harmless the Miss U.P. Rodeo Queen committee, the U.P. Championship Rodeo Association and its officers, agents, members, and employees for any claims resulting from the loss, accident or injury, received by me in connection with participation by me in any event, performance, parade or other activities. Also, I hereby release the right, title and claims of any photographs submitted or that may be taken or authorized by the management for their use in promotion and publicity. I certify that I have read the Eligibility Guidelines of the Miss U.P. Rodeo Queen contest.

At this time, I am acknowledging that all monetary funds are in scholarship form and if I am not currently a student I have two years from coronation to provide proof of enrollment in an educational institution to collect the funds. Scholarship monies will be paid directly to the college of my choice.

I agree to fulfill my obligations as Miss U.P. Rodeo, conducting myself in a proper manner and/or way of life by remaining unmarried and will refrain from any questionable acts involving an issue of morality.

I also agree that if I am chosen as first runner-up I will make myself available and maintain my eligibility to assume the title and responsibilities of Miss U.P. Rodeo if necessary.

I have carefully read the aforementioned statement and the accompanying Waiver of Liability and fully understand and agree to abide by the terms and conditions contained therein.

Signature of Contestant \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

(If contestant is under 18)

### **Horsemanship:**

Each contestant is required to ride a horse in two different go-rounds of horsemanship competition. The first pattern will be one of the three provided at the mandatory clinic, one month prior to the pageant; the pattern used in the competition will be randomly selected. For the second pattern, contestants will be asked to exchange horses and perform a freestyle pattern that they come up with themselves. In addition to the patterns, judges will conduct a brief interview with each contestant, testing their knowledge of horsemanship, horse anatomy, tack and its uses, and common equine health (wellness, illnesses, soundness issues, etc.). Contestants will also be judged on their ability to handle their horses during the parade and rodeo performances.

### **Public Relations:**

The Miss U.P. Rodeo Pageant no longer contains a memorized speech component; however, public speaking is still an intrinsic and vital part of the competition. Contestants will compete in two different events which contribute to this category: extemporaneous questions (on current events and rodeo-related knowledge) and a slightly lengthier (1-2 minutes) impromptu response to an equine or rodeo related topic. Neither portion requires any memorized speech, but rather calls on a contestant's ability to think on her feet and interact with the public in a tactful and graceful manner. Developing a strong knowledge of current events and the sport of rodeo is the best way to prepare for this portion of the competition; contestants may be asked to give their personal opinions on various topics.

### **Personality:**

Each contestant will be judged on personality throughout the entire pageant; however, judges will also conduct personal interviews with each contestant that will contribute to this category. Interviews allow the judges to evaluate each contestant in a way that reflects how they might handle situations with rodeo fans, sponsors, or anyone else they might come in contact with should they win the title of Miss U.P. Rodeo. Points of focus will be on a contestant's ability to interact with a group, manners, sense of humor, attitude, maturity, poise, etc. The judges will look for a contestant who is sincere, intelligent, and confident. Points will be tallied throughout the competition to determine the winner of this category.

### **Appearance:**

Each time the contestants meet with the judges they will be judged on their appearance. This includes grooming of hair, nails, and makeup; fit, color, and coordination of clothing; and in general overall appearance. Attention to detail is **vital**. Points will be tallied throughout the competition to determine the winner of this category.

### **Congeniality:**

All contestants will vote amongst themselves to determine the winner of the Miss Congeniality award. If a tie should occur, the current Miss U.P. Rodeo will vote to break the tie.

### **Rodeo Knowledge Test:**

All contestants will take a rodeo knowledge test consisting of 50 multiple choice questions. You will be allowed 1 hour to complete this test. Knowledge regarding the sport of rodeo is **essential** for anyone who wishes to represent the Upper Peninsula Championship Rodeo.

## Rules and Regulations

- Contestants must be single, never have been married, and have no children. The winning contestant agrees not to marry during the year of her reign. If the winning contestant should marry or become pregnant during her reign, she shall forfeit her crown and all prizes & benefits derived from the pageant; the title will then go to the runner-up.
- Contestant may not at any time leave the Miss U.P. Rodeo pageant until awards are presented, and photos are taken after the third performance. Contestants that do not follow this protocol will jeopardize future eligibility, any runner-up status and /or awards.
- All contestants must participate in all pageant/rodeo activities.
- Contestants will remain with the group at all times.
- No tattoos or body piercing may be visible. Body piercings must be removed and tattoos covered up.
- Western attire is required throughout the entire pageant. **No blue jeans.** Chaps may **only** be worn during the parade.
- Snaffle bits and bosals **are not** permitted in the horsemanship competition.
- Tie downs, hackamores, and breast collars **are** permitted in the horsemanship competition.
- Spurs may be used throughout the pageant, but they must be dull rowels or ball spurs only.
- Split or barrel reins are allowed (must ride with one hand).
- Parents/grooms may saddle, bridle, and groom contestant's horse. Contestants are responsible for making sure their horse has water, food, and a clean stall.
- You may not bring or ride a stallion.
- If a tie should occur in any single category, the winner shall be decided by the median score from the judges (high and low scores will be dropped).
- If a tie should occur for the title of Miss U.P. Rodeo and/or first runner up, additional interviews will be conducted following the first rodeo performance.
- Following coronation, a meeting with the new queen, her parents/guardians, and the Miss U.P. Rodeo Queen committee shall be held to review and sign the official contract, which outlines the expectations/obligations of the queen during her reign.

## General Information

### Pageant Authority:

The U.P. Championship Rodeo, a non-profit corporation, incorporated under the laws of the state of Michigan, has complete authority over the Miss U.P. Rodeo Pageant and all activities of the contestants during the pageant.

### Rodeo Pageant Site:

The Miss U.P. Rodeo Pageant is held in Iron River, MI in conjunction with the U.P. Championship Rodeo. Events will take place at the Iron County Fairgrounds and at other sites in the area.

### Parents, Relatives & Friends:

Parents, relatives and friends of the contestants are welcome and encouraged to attend all open events at which the contestant will be present. ***Each contestant will receive only 2 weekend bracelet passes to attend all rodeo performances to whomever she chooses at orientation (i.e. both parents, 1 parent and 1 friends, etc.) Any additional passes must be purchased.***

### Grievances:

If a contestant believes a violation of the rules has occurred she must notify the Pageant Chairperson and/or her appointee immediately following the event in which the alleged violation occurred. The alleged violations will be evaluated and an immediate response given. However, if it is believed that it would be in the best interest of the contestants that the alleged violation be presented to the Executive Board of the U.P. Championship Rodeo, Inc., arrangements will be made to resolve the issue.

### Horse Requirements:

Each contestant will be allowed one horse for competition. This includes the grand entries and the horsemanship competition. A second horse will be allowed **only** for the parade if it is necessary for a safety reason. Any rider the committee feels is not in control of her horse will be asked to leave the arena.

### Pageant Dress Requirements:

All contestants will wear western attire during the entirety of the pageant – from orientation on Thursday evening through the final rodeo performance on Sunday afternoon. **Colored jeans only** (Wranglers preferred).

Dress/skirts must cover approximately 1/3 of boot. Long sleeves must be worn throughout the pageant.

### Sponsors:

Each contestant must have at least one sponsor (multiple sponsors are allowed and highly encouraged). Only 1 sponsor will be designated on each contestant's official sash.

### Michigan Law:

Michigan law requires a **negative** Coggins test for every horse brought on the premises of the fairgrounds. Original Coggins papers will be checked upon arrival of each contestant at the fairgrounds. 2 copies of Coggins papers for each horse must be provided upon arrival for the committee records. Michigan law requires **Interstate Health Certificates for all out of state horses.**

### Stabling:

Housing for the horses is limited. If you have a special problem or are planning to bring two horses please notify the committee as soon as possible so arrangements can be made.

### Accommodations:

The Miss U.P. Rodeo Committee will provide housing, food, and transportation during the pageant for contestants.

## Breakdown of Points

Horsemanship	200 pts.
Appearance	200 pts.
Personality	200 pts.
Public Relations	200 pts.
<u>Rodeo Knowledge Test*</u>	<u>100 pts.</u>
<b>Total:</b>	<b>900 pts.</b>

This competition is designed in a way that each contestant competes against herself rather than other contestants. That is, all contestants have the same opportunity to earn up to 900 points from each of 3 judges over the course of the pageant; the contestant with the greatest number of accumulated points in each of the 4 main categories of Horsemanship, Appearance, Personality, and Public Relations will win individual awards for each category. The contestant with the most points overall will win the title of Miss U.P. Rodeo.

\*The Rodeo Knowledge Test consists of 50 questions; each is worth 2 points.

# Horsemanship

## Judging Criteria:

1. Control of your mount and ability to handle any unexpected situations with common sense
2. Balance and correct body position
3. Understanding and skill of the contestant will be judged, not the horse
4. Knowledge of horse anatomy, various kinds of tack and its use, and basic equine health and soundness issues

## The Patterns:

You will be required to ride two different patterns for the judges. The first will be randomly selected from the three horsemanship patterns provided to you at the clinic prior to the pageant. These patterns will differ from those used in years past in that they will be **horsemanship** patterns rather than reining patterns. Precision and accuracy are very important. Take your time, do the pattern correctly, and make it clean.

The second pattern will be one that you provide. You can make it up yourself or you can use a pattern that you have done before at a horse show or find on the internet. You will need to provide a written and drawn copy (written directions and a picture) of the pattern for the judges upon your arrival at the pageant. The challenge to this part of the competition is that for the second pattern, you will be riding another contestant's horse.

Contestants will draw for the horse they will ride for the second pattern immediately following completion of the first pattern. The second pattern must contain the following elements (in any order):

1. Lead change
2. Stop
3. 180° pivot
4. Gait change from a walk to a lope
5. Gait change from a lope to a trot
6. Back

Points will be awarded for difficulty of the pattern, creativity, and successful completion of all the required elements. You may include extra elements if you wish. This is your chance to showcase your abilities as a horseman. You will have 2 minutes to complete your freestyle pattern.

## Horsemanship Interview:

Following the completion of your second pattern, you will be required to approach the judges for a brief interview. Questions asked will test your knowledge of horsemanship, horse anatomy, tack and its uses, and common equine health (wellness, illnesses, soundness issues, etc.). Contestants may be asked to dismount and remount – be prepared to do this gracefully!

## Fly-Bys (Rodeo Run):

Following the interview, each contestant will do a fly by. This is a counter clockwise lap around the arena. Your horse should be on the left lead; however, if they are wrong do not stop to change it, just take caution around the turns. You should wave at the crowd at all times. Wave as you would if you saw a friend on the street, with your right arm extended, elbow bent slightly, and your fingers together but relaxed. The tips of your fingers should be held a couple inches lower than your chin. You want everyone to see your face! Be sure to wave with your wrist and not your elbow. Lean forward slightly, as you are on a galloping horse. Keep an eye on your path and the other on the crowd, looking directly where you are waving. You should make the crowd feel welcome to your rodeo throughout your entire presentation lap. If arena conditions are poor, such as slick footing, take care and reduce your speed.

### **Tack:**

Your tack doesn't have to be expensive, but it should be clean and well maintained. When you are riding the horse you brought with you to the competition, broken tack is your fault and you may be penalized for it. Take care of your tack, keep it well-oiled, and check it **every time you ride**. Use of bell boots, skid boots, and/or leg wraps is permitted. No snaffle bits or bosals are allowed. Chinstraps are a necessity. Breast collars, hackamores, back cinches, and tie downs are permitted. Spurs are allowed – ball spurs or dull rowels only.

## **Public Relations**

The key to this category is being comfortable speaking and presenting yourself to people. The most important job of a rodeo queen is being a good PR figure for the rodeo she represents. The tasks will be judged over in this category (extemporaneous questioning, interviews, impromptu speeches, etc.) will call on your ability to think on your feet and give sincere, intelligent, and tactful responses to various questions. Some of these may be on touchy subjects; gauge your answers wisely. The best way to prepare for this portion of the pageant is to know your current events and the important issues surrounding rodeo and to **practice speaking in front of people**.

### **Modeling:**

Miss U.P. Rodeo is constantly modeling. No matter where she goes or what she does she is always presenting herself to the public. The following tips will help you in the modeling portion of the pageant as well as with your overall poise.

- T-Formation – Do not stand with your feet apart. Stand with your legs together with one heel in the middle of the opposite foot in a “T-shape.” Standing in this position is flattering to all body types.
- Entrance – When you first enter the stage for modeling, pause first, presenting yourself for a moment before continuing on.
- Walking – Walk with one foot in front of the other as if you were walking on a straight line across the floor. It is more difficult than it sounds – practice. Walk slowly with moderate sized steps; don't shuffle! Your walk should be elegant.
- Pivots – There are many ways to do pivots – some look nicer than other. Practice different ways and choose the manner that feel natural and you think looks best. Whichever manner you choose to execute your pivots should always result in the T-formation. Again, **practice this**, it's more difficult than it sounds!
- Exaggeration – This is something you want to avoid. Taking overly bouncy steps and excessively swinging your hips is not the way to impress the judges or anyone else watching; this lacks both elegance and class. If you have the whole package together people will notice you without this. If you don't have it all together, you certainly do not want to do anything to draw extra attention to yourself!
- Eye contact – While modeling, keep eye contact with your audience and the judges. Don't look down!
- Outfit Description – You will need to bring with you a list of everything you will be wearing during the modeling portion of the pageant. Include accessories, descriptive details, and brand names (if possible). A description will be written up using these details to be read while you are modeling.
- When sitting, do not cross your legs. Rather, sit with your knees together with your ankles together or crossed.

## Interviews and Extemporaneous Questions:

1. Use common sense.
2. If you don't know the answer to the question – **Tell the judge – don't pretend.**
3. If the question was not clear, ask to have it repeated.
4. Some questions have multiple parts to them. Be sure to answer each part.
5. The judges will be looking for self-confidence, maturity, high moral standings, sincerity, and integrity.
6. Keep up on current events. Watch the news, read the papers.
7. **Know rodeo.**
8. Have an opinion and points to say about every issue you can imagine.
9. **Smile**, it's the best way to show the judges you are at ease and happy to be there.
10. **Make eye contact with the judges whenever you are speaking with them.**

## **Appearance**

- Make sure that you are immaculately groomed. Pay attention to every detail – complexion, cosmetics, hands/fingernails, hair and clothing. It is recommended that you have a small bag with to keep hair and makeup supplies where they are accessible at all times. From the moment you set foot on the rodeo grounds, assume you are being judged.
- Be aware of what is fashionable in western wear. Give particular attention to fit, color coordination, and accessories. Keep in mind that an outfit that fits well and compliments you is always better than one that may be in style, but does not fit properly and looks sloppy.
- You will need a few different outfits for each day. Keep in mind though, that you can mix and match tops with different colored jeans to create whole new outfits. It is recommended that you bring at least one extra outfit along in case two people have the same shirts or something gets spilled.
- At least 2 long sleeved western button-down shirts with colored jeans (Wranglers preferred and no blue jeans) are needed for orientation and personal interviews.
- 4 arena shirts with colored jeans (Wranglers preferred and no blue jeans) are needed for the parade, the 3 rodeo performances, and coronation. These shirts should be bright and flashy. Rhinestones, fringe, and sequins are all excellent for this! Great places to get shirts like this are TJ Max, Burlington Coat Factory, eBay, and [www.rodeoroyalty.com](http://www.rodeoroyalty.com).
- 1 outfit is needed for horsemanship. This is basically your typical western horse show outfit. The shirt should be form fitting, without blousy sleeves or fringe to minimize movement. Black jeans are recommended as they show the least amount of movement in the saddle. (Chaps may not be worn.) Some sparkle and color is good.
- 1 western dress outfit is needed for modeling. A cotton broomstick skirt paired with a blazer, vest, or western blouse is what has generally been worn in the past. Leather and rhinestones are nice, but very costly and not required. If by chance you find something like this at a reasonable price and it **fits well** go for it, but it is by no means a requirement. Skirts and dresses should be long enough to cover the top 1/3 of your boot.
- You will always be wearing a hat! Consider this to be **the most important part** of every outfit!!! You do not need the most expensive hat on the market. The most important thing is that your hat is clean and has good shape. Hats with elastic bands inside them are not recommended – they are difficult to pin and keep on during fly-bys (if your hat hits the ground, your head better be in it!). The best type of hat has a solid leather or cardboard-like band inside. Most tack shops will steam, clean, and shape hats for less than \$15. Ask for a stiff Quarter Horse crease. A hat can or box is highly recommended for hat storage and transportation to prevent losing shape. Always handle your hats by the crown and only set them down

upside-down. Never handle or set your hat down on its brim! You will probably need 2 hats for the pageant, a black and a lighter one. Straw hats are great, as the last weekend in July is usually very hot!

- You should have 2-3 different pairs of boots. A black and a white pair will be sufficient. Additional pairs are up to you based on the color of jeans you select. Whichever color boots you decide to wear, your belt should match accordingly. You only need 1 belt buckle that can be switched to whichever belt you are wearing.
- Sterling silver and gold jewelry are great accents for almost any western outfit. Broaches t pin on your sash are a must. It is ideal to get a least one gold and one silver. Broaches with color and rhinestones that match your outfits are great too.
- Rodeo hair = BIG HAIR. Practice using hot rollers, curling irons, teasing and hairspray for at least a month prior to the rodeo. There is a very good chance you will only have a little bit of time in the morning to do your hair and you will have to do it without help. It will have to hold **all day**, so practice to find which method works best for your hair!

## Personality

- A young lady should be charming. Having charm is that quality that makes people happy to be around you. Be genuinely interested in other people.
- A sense of humor is a must. Rather than finding the worst in situations, find humor. Do not pick on others or find humor at someone else's expense.
- To hold a title such as Miss U.P. Rodeo, you must be honest and trustworthy. It is an enormous responsibility to be an ambassador to the sport of rodeo. The committee must be assured that the young lady representing them is doing her job when she is at a rodeo or traveling.
- Nobody likes someone who brags. When you have outstanding qualities, people will notice you without this. Being boastful may make you stand out in a crowd, but it will be a negative impression that is left.
- At all times you must conduct yourself as a lady. This does not mean you cannot have fun; however, there is never a time where you do not have to use appropriate manners and maturity.
- Be helpful to others, including other contestants. People like others who are selfless. You must be enthusiastic to do your job as a representative. You must be willing to participate in media interviews, sign autographs, groom horses, muck out stalls, or do anything else that may be asked of you.
- It is difficult to make conversation at a big dinner table and equally difficult to mingle at a party. Be confident in yourself and join in the conversation around you. If you notice someone is not in the conversation, ask them a question to get them involved as well!
- A good rodeo representative must be cordial to everyone and make people feel like they are welcome at your event. Be a one-person hospitality committee. Be thoughtful, caring, and considerate in regards to other people and their feelings.
- When stress and troubles get you distressed, you must always maintain a good attitude. Many things can go wrong, but no matter what – keep your composure and smile.
- When you're on the go constantly, sun up to sun down, keeping things organized can make everything a little easier. Plan ahead, lay all your clothes out the night before and have jewelry and boots polished beforehand.
- No matter what you are doing, you are constantly modeling and presenting yourself to the public. Always keep your poise; you never know who is watching!